

We are a full service film and television post-production company with Dolby™, THX™, and SMPTE™ certified digital mixing capabilities - from stereo for standard broadcast to 5.1 surround for HD and Theatrical release.

We are the leading boutique facility offering professional post-production services. With a focus on sound - editorial, design, composition, and mixing - and affiliations with the very best talent in our industry, we are second to none in experience. We know about shaping sound - and mastering a product for film and television for the worldwide market.

Located in the heart of Toronto's Studio District within the newly renovated i-Zone building, drop by for a complimentary screening and sound demonstration within our state of the art facility.

It's simply smarter.

Post City Sound was designed and built with the goal of optimizing a mixing environment for film and television productions to achieve excellence in sound reproduction - for power, clarity, and meeting appropriate industry standards all within a friendly, relaxed and welcoming environment.

We Simplify, Focus, Integrate the media, talent, and technology, and Execute to Deliver promptly. Originating with the concept that the service of audio postproduction could be simple yet powerful, we gathered the talent who would make this a reality. Utilizing industry-standard Pro Tools Software and Mixing Hardware, our technology allows us to be reactive to quickly respond to your needs. From commercial productions with extreme turnaround schedules to feature-length films, we're highly efficient in our service and approach to deliver exceptional results at a fraction of the cost.

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Feature Films

Episodic Television

Documentaries

Lifestyle Programming

Commercials

- Sound Editorial & Design
- 5.1 Surround Sound Mixing
- ADR & Voice-Over Recording
- Dialog Evaluation

- Post Supervision
- Music Composition
- Music Supervision
- International Versioning

- Production Sound Processing
- Surround Music Mixing
- Private Screenings
- DVD Authoring



## Client Testimonials

*"You gave us an excellent mix for our pilot This Can Happen To You, with Dr. Rubin Hurricane Carter. We found the team to be professional, subtle and totally the right way to go. We think your new room is a smash and we appreciate you personally doing so much to take care of us. We look forward to finishing many more episodes at Post City Sound. We're thrilled; even our great editor Ron Wisman gives you total thumbs up. Bravo!"*

*Joan Schafer, Producer - Peter Thurling, Director  
-The Red Car Productions Inc.*

*"Mixing at Post City Sound was exactly what you would expect from Al Ormerod and his team...but it was also a lot more. The mix was obviously an extremely high quality and professional experience, but at the same time, everyone there made us feel like we were mixing in our living room - we had all the comforts of home, everything we required was supplied with ease, and the turnaround of final elements was by far faster than I have experienced at any other facility. Mixing at Post City Sound was truly a great post experience and working in a mix theatre of this calibre is what makes my job very easy. Thank you to everyone at Post City Sound - you have one hell of a facility and I will return often and without hesitation!"*

*Julie Lawrence,  
Post Production Supervisor*

*"I have worked with Al on various productions when he was at Deluxe, and knew I wanted his expertise and spirit on my new series Little Mosque on the Prairie. So we brought the series to Post City Sound, and have no regrets. It was a pleasure working with a collaborative team. We were in great hands as we experimented with the tone and style of this unique show's soundscape. Thanks guys!"*

*Susan Flanders-Alexander, Producer  
Little Mosque on the Prairie, Season 1*

*"It was a pleasure working with everyone at Post City Sound. They were very accommodating and addressed all our needs for the production. The studio has all the latest equipment and they made us feel right at home. We had a great experience working with mixers who completed the mix in a very efficient manner and I would highly recommend them to any filmmaker."*

*Mitra Sen, Director  
The Peace Tree*

*"Post City Sound's re-mix and re-master of The Crypt Club made my good film sound great, thanks to top technical chops, discerning ears, and a friendly 'can do' attitude. For my next film I'm starting my post audio here."*

*Miguel Gallego, Filmmaker,  
Crypt Club Productions Inc.*

## Contact

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it's simply smarter.

We thank you for your patronage and look forward to providing you with continued services. Please call or e-mail us for a complimentary screening and sound demonstration. Or you can visit us online for additional information at [www.postcitysound.com](http://www.postcitysound.com)