



We are a full service film and television post-production company with Dolby™, THX™, and SMPTE™ certified digital mixing capabilities - from stereo for standard broadcast to 5.1 surround for HD and Theatrical release.

We are the leading boutique facility offering professional post-production services. With a focus on sound - editorial, design, composition, and mixing - and affiliations with the very best talent in our industry, we are second to none in experience. We know about shaping sound - and mastering a product for film and television for the worldwide market.

Located in the heart of Toronto's Studio District within the newly renovated i-Zone building, drop by for a complimentary screening and sound demonstration within our state of the art facility.

It's simply smarter.

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- Sound Editorial & Design
- 5.1 Surround Sound Mixing
- ADR & Voice-Over Recording
- Dialog Evaluation
- Post Supervision
- Music Composition
- Music Supervision
- International Versioning
- Production Sound Processing
- Surround Music Mixing
- Private Screenings
- DVD Authoring



Facility Features & Specifications

- Three 5.1 surround sound mix suites
- Mixing system capable of over 500 tracks
- True dual-mixer operation-capable
- Professionally calibrated monitoring environment for Dolby™, THX™, and SMPTE™ standards
- Total automation with visual feedback
- Full Genelec superior sound reproduction system including near-field monitors
- Dolby X-30, Dolby X-500 and Optical Bass Extension monitoring curve specifications
- Professionally calibrated music mixing curve instantly recallable
- Dolby Digital™ theatrical Print-Mastering
- Dolby Surround™ encoding and decoding
- Mono to 5.1 surround monitoring including matrixed Dolby Surround Lt Rt
- True theatrical surround monitoring including centre, side and rear surround monitors
- 5.1 surround Blue-Ray/DVD & Broadcast HDTV playback in mix theatres
- High-resolution digital video playback with sample-accuracy lock to audio
- NTSC & PAL video formats
- Video and Film speeds with HD compatibility from 23.976fps
- SMPTE/EBU time codes
- Two independent stages for ADR/Voice-Over
- Clear sight lines to ADR/Voice Over suite from mix stage
- Large theatre screen video projection in 4x3, 16x9, or widescreen
- True 'theatre feel' mix stages with extra-high ceiling
- Separate support editorial station on stage
- Private editorial suite with full ADR/Voice Over recording capability
- Wide selection of the latest third-party plug-in processing software
- Industry-standard Pro Tools HD software with control-surface hardware
- Private Kitchen
- Private office
- Private viewing area
- Wireless internet access
- In the heart of Toronto's studio district
- PS3™, Nintendo™ Wii™ and Rockband™ gear
- Beverage Bar
- Affiliations with leading post-production service providers
- Walking distance to Starbucks™

Contact

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We thank you for your patronage and look forward to providing you with continued services. Please call or e-mail us for a complimentary screening and sound demonstration. Or you can visit us online for additional information at www.postcitysound.com